

MIROSLAV BEINHAUER

www.miroslavbeinhauer.com

SHORT BIO

Miroslav Beinhauer (*1993) performs as a soloist on piano and, the only one in the world so far, the sixth-tone harmonium. He mostly focuses on 20th century, contemporary, and microtonal music. At the centre of his attention is Alois Hába and his keyboard works. He is a student in the doctoral programme at JAMU in Brno and also studied at the Universität für Musik und darstellende Kunst in Vienna and the School of Arts in Ghent, Belgium. He has taken part in festivals in the Czech Republic, Belgium, and Poland. He has performed with the Janáček Philharmonic Ostrava and the Hradec Králové Philharmonic and is a member of Ostravská Banda. He has also taken part in exceptional projects including a twenty-four-hour performance of Erik Satie's Vexations at the Moravian Autumn festival or the world premiere of Alois Hába's sixth-tone opera Thy Kingdom Come at the New Opera Days Ostrava festival, in which he performed the demanding sixth-tone harmonium part. He premiered and was the first to record Alois Hába's Six Compositions for Sixth-tone Harmonium, op. 37, the composer's only solo work for the instrument.

LONG BIO

As a pianist and a sixth-tone harmonium player, **Miroslav Beinhauer** (*1993) focuses on contemporary music and the music of the 20th century. In the role of soloist, he collaborated with composers such as Klaus Lang, Bernhard Lang, Georg Friedrich Haas, Marc Sabat or Petr Bakla, with festivals like musikprotokoll, Strings of Autumn, Ostrava Days, Moravian Autumn, Janáček Brno, Music Forum Hradec Králové, MusicOlomouc or Gentse Feesten, and orchestras and ensembles including the Janacek Philharmonic Ostrava, Hradec Králové Philharmonic Orchestra, Opava Chamber Orchestra, Kubin Quartet, Brno Contemporary Orchestra or String Noise. Notable performances include Piano concerto no. 2 by Magnus Lindberg (cond. by Heiko Mathias Förster) or Piano concerto by Esa-Pekka Salonen (cond. by Marko Ivanović). Sought-after chamber musician, Beinhauer is member of the international Ostravská Banda ensemble (collaboration with conductors such as Bruno Ferrandis, Johannes Kalitzke, Petr Kotík or Owen Underhill). Recently, he has been involved in numerous studio productions, including album recordings of solo music by Petr Bakla or Milan Knížák. Beinhauer also regularly records for the Czech Radio.

Miroslav Beinhauer is probably the only person in the world to master Alois Hába's sixth-tone harmonium. His involvement with the instrument began with taking part in the first ever performance of Hába's sixth-tone opera Thy Kingdom Come, and continued with a recording of Hába's only solo work for the instrument, Six pieces for a sixth-tone harmonium op. 37. Since then, Beinhauer has encouraged new repertoire for this unique harmonium. As a result of his collaboration with the Ensemble for New Music Tallinn, composers Georg Friedrich Haas, Klaus Lang, Marc Sabat, Arash Yazdani and others have created new pieces.

2021/22 season highlights include first performances of pieces by Terry Riley, Petr Bakla or Milan Knížák, as well as the performance of Bernhard Lang's piano concerto Monadologie XXXIV Loops for Ludvik with the PKF – Prague Philharmonia conducted by Petr Kotík, Santa Ratniece's Piano concerto or recording of the complete piano works by Alois Hába.





Miroslav Beinbauer studied at the Janáček Academy of Music and Performing Arts in Brno with Helena Weiser, as well as the Universität für Musik und darstellende Kunst in Vienna with Jan Jiracek von Arnim, and the Royal Conservatory of Ghent with Daan Vandewalle.



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